

Jonas M. Hoeck

Doctoral Student in Comparative Literature



KARLSTAD UNIVERSITY

PROFILE

My current research deals with natural science technology and intermediality in new Danish and Nordic literature. It is a project that primarily examines the relationship between contemporary hybrid literature/art and what is broadly called new materialist philosophy. I have previously written about Thomas Mann and the history of medical science, Theodor Storm and ecocriticism and about the relationship between politics and literature. As a result of my literary and cultural investigations, I occasionally write more popular articles for the mainstream media. I am a member of the research Group for Culture Studies (KuFo).

In addition to my work, I also give lectures and talks, and here I have experience from Odense Central Library, University of Southern Denmark, Danish Cultural Institute, Askov Højskole, Oure Højskole, Vejen gymnasium, Folkuniversitetet in Karlstad and various university conferences.

If you want to collaborate you are welcome to contact me at jonas.hoeck@kau.se or at www.jonashoeck.com

EDUCATION/ACADEMIC QUALIFICATION

2019 - now | Doctoral student in Comparative Literature, Karlstad University

2015 - 2018 | Master in Comparative Literature, University of Southern Denmark

2016 | Guest Student, University of Oslo UIO

2015 | Exchange Student, Oslo and Akershus University College Campus in Pondicherry India

2012 - 2015 | Bachelor in Comparative Literature, University of Southern Denmark

2011 – 2012 | HHX, Rybners Business College in Esbjerg, Denmark

2007 – 2010 | HF, Ribe katedralskole, Denmark

TEACHING EXPERIENCE

2019 - now | Doctoral student in Comparative Literature, Karlstad University

2018 - 2019 | Lead teacher, Literature and creative writing, Askov Højskole

2017 - 2018 | Research Internship, Comparative Literature, University of Southern Denmark

2017 - 2018 | Academic Supervisor, Comparative Literature, University of Southern Denmark

TEACHING SUBJECTS

- Ancient Greece and early christianity
- The Renaissance
- Shakespeare's drama and sonnet
- Romanticism
- Naturalism and Realism
- The Modern Breakthrough
- Modernisme
- Existentialism
- Ecocriticism
- Intermediality
- Reader-response theory
- Non-fiction novels
- How to write academic papers

ACADEMIC PUBLICATIONS

Den uforløste hjemve: Marsklandets mørke natur i Theodor Storms Skimmelrytteren

In: Akademist kvarter/Academic Quarter, ISSN 1904-0008, Vol. 21, p. 114-125

Energiudladning i en tværæstetisk modus: Mews No More Stories

In: Modernisme på tværs / [ed] Mogens Davidsen, Odense: Odense Universitetsforlag, 2018, p. 277-294

CONFERENCE ATTENDANCE

2021 | Time and History - Karlstad University

2020 | Den svenska naturessän - Örebro University

2020 | Litteraturvetenskap, miljö och hållbarhet - Göteborg University

2019 | The Uses of Aesthetics - Karlstad University

COMMITTEES

2021 - now | Graduate Student Association (GSA), Karlstad University

2021 - now | Scholarship Committee, Karlstad University

2021 - now | PHD Education Evaluation Committee , Karlstad University

2017 - 2018 | Study Board for Literary Studies, University of Southern Denmark (SDU)

OTHER PUBLICATIONS

Er litteraturens tid ved at være forbi?: Critique, 2021.

Kasper Støvrings rejse gennem tidens malstrøm: POV, 2021.

Vi skal passe bedre på vores kvinder: Kontrast, 2021.

Klaus Manns flugt fra virkeligheden: POV, 2020.

Vi må genfinde nærheden i den politiserede verden: Højskolebladet, 2019.

Vi har ret til at være upolitiske: Critique, 2019.

Heartland Talks 2019 – et politisk cirkus uden kant og realisme. POV, 2019.

Anbefalinger til dette års Heartland Talks: POV, 2019.

Nervepirende tysk post-punk vendte tilbage til Danmark: Gaffa, 2019.

Kasper Støvring og drømmen om en mere konservativ fremtid: POV, 2018.

Fænomenet Drangsal: Den tyske postpunks “neue grosse Ding”: POV, 2018.

Slavoj Žižek påræbte sig almen anstændighed, da han sammen med Adam Holm talte om fremtidens seksualitet: Modspor, 2018.

Modspors anbefalinger til Heartland Talks: Modspor, 2018.

Myternes genkomst i modernistisk litteratur: Modspor, 2018.

Thomas Mann og hans oversete familie: Modspor, 2018.

Moderne mytedannelse forener Baltikum og Danmark: rØSt, 2018.

Tallinn Music week: En lille festival med et stort potentiale: Danish Cultural institut, 2017.

Kunst, Aske og beton – en opsat flytningelejr: InMediasRes, 2016.

Life attacks you: Plastikblomster og Photoshop vækker afsavn: InMediasRes, 2016.

Årets første Ord i Odense åbner Odense lyrikfestival 2016: InMediasRes, 2016.

Livet er at løbe: RUST, 2015.

Studerende er vilde med at være frivillige lektiehjælpere: RUST, 2015.

PUBLIC SPEECHES

Fænomenet Mann: Folkeuniversitet in Karlstad, 2021.

Klima og natur i historisk perspektiv: Askov Højskole, 2019.

Does the cultural journal have a future?: Danish Cultural Institute in Riga, 2017.

Bæredygtighed og atomkraft: Danish Cultural Institute in Riga, 2017.

All the best from

Jonas M. Hoeck

